

Motoko Honda (Japan/U.S.)

Pianist/Composer/Sound Artist

Genre: Jazz, Contemporary Classical,
Experimental, Electro-Acoustic

Active: 1997-Present

Website: www.motokohonda.com

Booking: info@motokohonda.com



The Emergent Piano

(Solo Acoustic Piano Program)

*Extended piano techniques can be modified based on the piano and venue conditions

In this solo acoustic piano program, Honda explores the **possibilities of sound making by challenging the capabilities of the piano as an instrument and herself as a pianist** while combining traditional and multiple extended piano techniques.

"Piano music is essentially an art of illusion" Honda says, like creating a beautiful singing quality from a massively percussive instrument, or suggesting the unique sounds of Asian instruments such as the Koto & gamelans, or imitating the sounds of nature which can range from barely audible to powerful enough to be felt as air vibrations through your body.

This **exciting, fun, endearing and thoughtful program showcases the wide range of enthralling sounds a piano can generate** and is meant to stimulate the ears and bodies of adventurous music and piano lovers of all ages. This program fascinates audiences and inspire many questions therefore **also suitable for combining with Q&A/speaking engagement/lecture for general public also for educational settings.**

Sample Video Link:

Emergent Piano (Acoustic Piano Solo): <https://www.youtube.com/watch?v=reKaMbgn7i4>
Sound Escape Project (Improvisation/Collaboration): <https://youtu.be/d41AhLGD750?t=485>

MORE INFORMATION

Instagram: <https://www.instagram.com/motokohonda/>

Concert Article: <https://fordtheatres.wordpress.com/2015/09/21/tradition-meets-the-cutting-edge-in-honda-vos-soulful-musical-pairing/>

Reference: Rocco Somazzi - Executive Director, Angel City Jazz Festival roccosomazzi@gmail.com

Quotes

"Motoko Honda is a truly gifted and versatile artist. Her solo performance last year..was truly one of the most stirring, beautiful, and eloquent things I have heard in years"
-Nels Cline (Wilco, The Nels Cline Singers)

"At times she puffed up some Matthew Shipp storm clouds; at times she pounded with a grandeur and structure worthy of Prokofiev...Honda is a treasure"
-Greg Burk, metaljazz.com

"Imagine Radiohead teaching Franz List how to rock a Kaoss Pad; or John Cage facing off with Bud Powell over prepared piano"
-Matthew Duersten, Stompbeast.com

Testimonial

"Ms. Honda prepared the piano using a variety of techniques that richly added to her compositions....**The effect was such that the entire audience felt that they were joining Motoko on a fun musical adventure. The music itself was fresh, involving and beautiful.** I received many comments from my staff, volunteers and the audience expressing how much they enjoyed the concert and even asking when Motoko would be returning. **Motoko Honda combines prodigious pianistic talent with giant imagination. Her ability to create new sounds for the piano to match her vision for a composition is remarkable.** Yet she also has a relaxed and friendly presentation style that our audience really enjoyed"

-Matthew A. Wolka, Director, Old First Concerts, San Francisco, CA.

